

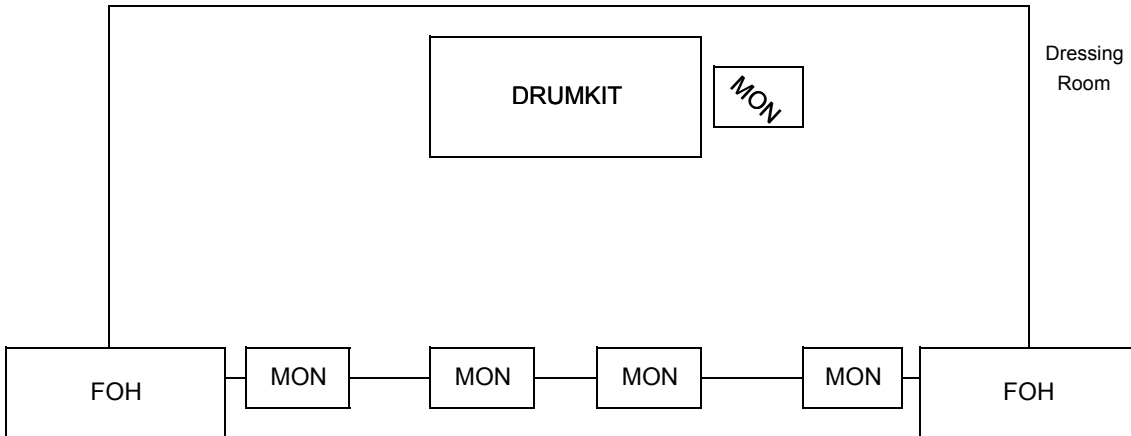
BAND INFORMATION SHEET

Please fill out as much as you can and bring it to the show

BAND NAME:		DATE:	
SET LENGTH:		NUMBER OF SONGS:	

OTHER INFO:	
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Please use the stage diagram below to show us your normal set up



P.A Spec

Item	Qty	Item	Qty	Stage Size (Approx)
Allen and Heath GL 4000 Desk	1	BSS Quad gate	1	14ft (4.6m) x 11ft (3.6m) x 8ft (2.5m) high
Multicore + all appropriate cables	1	Yamaha Q2031 Stereo Graphics	3	For important queries relating to this system please contact our chief engineer.
Turbosound TMS3 Full Range Speakers	2	Denon Double cassette deck	1	
EAW SB850 1600w Subs	2	Sony CD player	1	Shane Tipping 07949 458 916
C Audio RA 2000	3	SM58 mics	5	
C Audio RA 3001	2	SM57 mics	3	
Crest 8001 Power Amp	1	Sennheiser Drum Mikes	4	forward your stage setup to shane@plummusic.com
Turbosound 4 way crossover	1	AKG D112 Kick Drum mike	1	Storage Space is available but limited. Equipment sharing is encouraged. All fire exits and corridors should be kept clear at all times.
Beyma LE 400 type Wedges	2	AKG CK451	1	
Turbosound Wedge (2 x 15", 1 x 2")	1	MTR Mono DI	2	
Beyma passive drum fill	1	Active BSS DIs (Rack of)	4	
Lexicon LXP15	1	EMO passive Dis (Rack of)	8	Parking in front of venue is restricted to load in only before 7pm.
Yamaha SPX90	1	Short boom stands	6	
Behringer 2 CH compressor	2	Long boom stands	6	

SET LIST (optional)

1)	7)
2)	8)
3)	9)
4)	10)
5)	11)
6)	12)