



Technical Specifications

Stage Sound / Lighting

Sound:

Control;

Yamaha 01V96 Digital Mixing Control

Speakers;

Turbo Sound TQ310 situated on Proscenium Arch, Rear Auditorium, 2 mobile placed anywhere on stage

Turbo Sound TQ115 Sub situated on The Rear Wall and Front of Auditorium

Microphones;

12 On Stage Microphone Inputs

2 Radio Microphones

Sony CD Player

Sony Mini-disc Player

Full Digital Processing & Amplification, using Adobe Audition/ShowMagic

For patrons that are hard of hearing there is a Loop System installed, limited hearing devices are available from the duty front of house manager.

Canford Headsets for permanent talk-through between the stage manager, sound/lighting control operators.

Lighting:

Control;

Strand LBX desk running Genius 100 channel control with Communiqué and Kaleidoscope

Lamps;

Fresnels

17 Strand Cantata/Starlette 1Kw
6 Strand Quartet 650W
17 CCT Minuette 500W

Profiles

12 Strand SL 650W¹ (6 23-50 zoom, 6 15-32 zoom) Size 'B' gobo
4 CCT Minuette 500W
2 Strand 22/40
2 CCT Turbo 1Kw
1 CCT Silhouette follow-spot

Floods

5 CCT 4cell cyclorama 500W²
6 CCT single cell 500W
4 Strand Coda 500W
9 Parcan 1KW

One Le-Maitre smoke machine with 2 x 4 metre ducting

We carry a modest selection of Lee filters, gobos and holders of various sizes. Barn doors for the above lamps, various 13/15-amp extension' leads, decorative lamps for stage dressing.

¹ 6 (4x 15-32, 2x 23-50) are permanent situated with Chroma Q scrollers attached 16 custom colours

² Gels are the three primary colours with Light Blue Lee xxx