

Chairmans Notes

Welcome to this evening's performance of Peter Pan. The VIP's are privileged to stage the UK premiere of David Barrett's splendid new musical adaptation of the classic story by J M Barrie. I'm sure that you'll enjoy its memorable songs and witty script. Tonight's show features a cast of over thirty adults and children, under the direction of Ian Dewey. Tristram Rouault appears in the title role, with Wayne Wreglesworth as Captain Hook and Heather Hedger as Wendy. Other members of the group have worked wonders with costumes, staging, lighting and sound, whilst our Musical Director Peter Coates and his band have breathed life into the score. J M Barrie's work drew heavily on his early life with his brothers and sisters. The family's wash house became Barrie's first theatre, and may have also been the model for the Wendy House in Peter Pan. A century after the play was first staged in 1904, the film Finding Neverland recounted the origins of the story in the playwright's own relationship with Sylvia Llewelyn Davies and her five boys. If Peter Pan was 'the boy who never grew up', then Barrie himself certainly found adult life something of a challenge. Nevertheless, his work has endured the test of time and, in accordance with his wishes, all royalties from tonight's performance will be donated to the Great Ormond Street Children's Hospital.

David Foster

Next Production

The Junior VIP's will present

'BUGSY MALONE'

at All Saints Church on 6th and 7th July 2006

**THE VIP'S WISH YOU A VERY MERRY
CHRISTMAS AND A HAPPY NEW YEAR**

The Village Independent Players
proudly present



The Premiere Production of

PETER PAN THE MUSICAL

Words and music by DAVID BARRETT



All Saints' Church, Barton Stacey

**Thursday 1st, Friday 2nd
& Saturday 3rd December at 7.30 pm**

All royalties will go to
GREAT ORMOND STREET
CHILDREN'S HOSPITAL CHARITY

The Story

Peter Pan is about a boy who never grew up. He lives in Neverland with the lost boys, who fell out of their prams when they were babies. Peter and the lost boys are always fighting with Captain Hook and his band of pirates, with the help of Tinkerbell, the fairy.

Peter travels regularly from Neverland to Bloomsbury to hear stories read to Wendy, John and Michael by their mother, Mrs Darling and Liza, the maid.

One day when Peter is in Bloomsbury he is seen by Mrs Darling and Liza and they trap his shadow. On returning for his shadow he wakes Wendy and the boys and their adventures begin. This is their story.

Directors Cuts.

Once again I would like to welcome you to All Saints Church for the VIP's premiere production of Peter Pan. This script has been based on the original story by JM Barrie and is written by David Barrett. This is a new script written this year. All the royalties from the performances go to Great Ormond Street Hospital.

I would like to thank everyone for their help in putting this production together which has been hard work but I believe it has all been worth it. Hope you enjoy the show.

Ian Dewey

Production Team

Backstage Crew

Den Smith, Brian Fakes, Jim Duffy, James Oliver, Luke Tiller.
Ian Ashbolt

Sound and Lighting

Stuart Rippon, Mike McCracken, David Foster, Ryan Hedger, James Pomroy., Shaun Marshall

Scenery

Jan and Holly Sambell

Costumes

Tina Hedger, Fiona Strickland, Kathy Bearpark, Wendy Dewey

Props

Wendy Dewey

Make-up

Verna Buck, Alison Burgess

Wine and Mince Pies

Ann Smith, Carmel Cole, Trevor Stevens, Den Smith, Roger Mace

Video

Paul Gibson

Thank You

Tickets Paul Talmage

Flyers & Posters Jan Sambell

Box Office Barton Stacey PO & Store and Swan Inn

Bar Licence Fiona and Martyn Strickland

Equipment Storage R. Hunt Ltd

Venue Rev. Christopher Finch and PCC

Musical Scores Angela Lewis

AND TO ANYONE WE MAY HAVE MISSED