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'TIMON MAXEY DOES SACRED'

London's Kiwi Café, Sacred, plays host to some great antipodean art works by Timon Maxey.

On Tuesday 10th November the Carnaby Street branch of Sacred Café opens its doors for the preview evening of an exhibition of works by New Zealand Artist Timon Maxey. The evening, which runs from 8.00 to 10.00pm is being held to raise money in aid of Sri Jinananda Children's Home, Colombo, Sri Lanka.

The exhibition, 'Timon Maxey does Sacred', will feature a collection of Timon's digital pieces, and limited edition prints. Whilst as yet fairly unknown in the UK, Timon has been steadily making a name for himself in his home land, featuring in 'New Zealand's Favourite Artists', an impressive portfolio of works by sixty of the most popular artists currently working in New Zealand, as well as being represented by well-known New Zealand art galleries.

When looking for a venue to hold the exhibition, director of The South Pacific Art Company, Angela Albiston, herself a Kiwi, jumped at the chance to exhibit in the Sacred Café, one of London's finest coffee houses. "Although Sacred isn't obviously a Kiwi café it's developed a huge reputation amongst the antipodean crowd for serving a great 'Flat White'. Coupled with its atmosphere and character it seemed the perfect venue to complement Timon's work".

Matthew Clark, joint-owner of Sacred agrees "It's always a pleasure to support one of your own but in this instance I think Timon's work is particularly suited to the walls of Sacred – vibrant, fun and full of a real zest for life. It's also how we would like to think people feel after spending some time with us here at Sacred".

Timon is a versatile artist, equally at home producing fine art cubist paintings of New Zealand landscapes in rich, intense colours as he is in creating the bold pop art cartoon style works that explore humorous predicaments and situations. It is the latter which Albiston hopes will draw people to the exhibition. "In the last few years we've really started to see an increase in the resale value of prints. Timon's are particularly collectible not only because of their style and sense of humour, but also because each one has been uniquely hand embellished by the artist".

The exhibition will run in the Carnaby Street branch of the café from 10th November through to Christmas. A preview evening takes place on the evening of Tuesday November 10th and entry is by ticket only, at a cost of £5. All profits from ticket purchase will go to Sri Jinananda Children's Home, Colombo, Sri Lanka and a charity long-supported by café owners Matthew Clark and Tubbs Wanigasekera. Tickets are available via the events page on www.SouthPacificArt.com.

Notes to editors:

A **flat white** is a coffee prepared by pouring the creamy steamed milk from the bottom of the jug over a single shot (30ml) of espresso, it is most commonly found in New Zealand and Australia.

About the artist, Timon Maxey

Timon Maxey is an established artist from Wellington, New Zealand. Originally born in London, he has lived in many parts of New Zealand, and this has contributed to the wide range of striking and unique styles in his art as well as to a wide range of interests and pursuits in his life.

Timon paints cubist well-known New Zealand scenes that possess an interesting three dimensional quality. He also creates popular limited edition prints which are composed on computer from hand-rendered components, and paints humorous works featuring bizarre predicaments in a cartoon style. He exhibits his work regularly.

Timon is also a commercial illustrator and designer, illustrating award-winning books and educational resources.

Learn more at <http://www.maxey.co.nz/>

About Sacred Cafe

Coffee is a religion for Matthew Clark and Tubbs Wanigasekera, the two Kiwi friends behind Sacred. On moving to the UK, their search for a good flat white was an endless catalogue of watery lattes and over-frothy cappuccinos. After this fruitless hunt, they decided to turn their passion into a profession.

What resulted was Sacred, London's ultimate destination for morning coffee, afternoon tea and evening drinks late into the night, when Sacred's basement is open for live music and high-energy caffeine shots. Now one of five London branches, the Carnaby Street café serves flavoured infusions of coffee alongside the Sacred house roast whilst the traditional English brew is just one of many specialist flavours and exclusive brands of tea. Meanwhile a mouth watering selection of cakes and fresh cream deserts compliment these delicious drinks.

SACRED CAFÉ

13 Ganton Street,
Off Carnaby Street
Phone 0207 734 1415

Opening hours

8am - 8pm Mon – Fri
10am – 8pm – Sat
11am - 6pm Sun

Learn more at <http://www.sacredcafe.co.uk/>

About The South Pacific Art Company

The cultural and geographical diversity of the South Pacific has inspired many talented artists and sculptors to develop a unique creativity. The relative geographical isolation of the region has meant this has remained a secret to the art lovers of the United Kingdom and Europe.

But not for long - the South Pacific Art Company's purpose is to bring the work of talented artists and sculptors from the region to UK and European patrons. The Artists are already established or recognised as rapidly emerging talents in the South Pacific - their work is not only beautiful, it's also an investment.

Learn more at <http://www.southpacificart.com/>

Images (x2)

'A Walk in the Park' by Timon Maxey



'Hey Diddle Diddle' by Timon Maxey

